

11th

CHESAPEAKE
INTERNATIONAL
CHAMBER MUSIC
COMPETITION

for Young Professionals

SATURDAY | APRIL 13 | 2024
EBENEZER THEATER



CHESAPEAKE CHAMBER MUSIC
COMPETITION

Welcome to the 11th Biennial Chesapeake International Chamber Music Competition!

You are in for a very special day with five young ensembles competing for Gold! If you have been here before (and many of you have been year after year), you can feel the excitement. If this is your first visit to our Competition, take a deep breath and enjoy the beautiful music coming your way.

Having settled into our new musical home, the Ebenezer Theater, and feeling somewhat more confident after recovering from the disruptions of the Covid pandemic, all of us here at Chesapeake Music are anxious to build on our 20 year experiment with encouraging young talent. Our finalists have continued to dazzle both our audiences and others throughout the musical world. Our renewed Interlude Concert series has afforded us the opportunity to see our finalists and winners from years past returning to Easton.

This was a great year for trying some new things. First, we decided since the caliber of our young finalist ensembles is so superior we should recognize that with cash awards for each group. We have always said that all of our finalists are winners and now truly they are!

We also thought it might be time to shake up the schedule a little and set about making the day begin a little earlier and condense the performances without damaging the concert length sessions afforded to each ensemble. We are beginning at 11:00 am, breaking only for lunch, and finishing before dinner at 6:00. We hope this schedule suits you all as well and that we can have an evening to reflect on these wonderful young musicians.

As always, it does take a village to pull off this weekend. We owe special thanks to the judges who manage year after year to select the rising stars of tomorrow's music world. We also count on the Board of Directors and the Competition Committee along with many other volunteers to make the day go smoothly. Many of them are listed at the end of this program. Please take a moment to recognize these wonderful friends of Chesapeake Music.

And you can play your part too! Our Audience Choice Award is always a favorite prize for the competitors. At the close of today, we will collect your ballots by text on your cell phone or through paper ballots if you don't have a cell phone handy. We invite our many live stream viewers to vote as well. It is fun for everyone to have a part in the proceedings and it encourages our young ensembles to do their very best.

Enjoy the day!

Nancy Larson and Anne Moran
Co-chairs, Competition Committee

Welcome and Introductions

Barry Koh, President, Chesapeake Music

11:15 a.m.



Kodak Quartet

1. Ligeti, String Quartet No. 1 "Métamorphoses nocturnes"
Allegro grazioso
Vivace, capriccioso
Adagio, mesto
Presto
Prestissimo
Andante tranquillo
2. Haydn, String Quartet in B-flat Major, Op. 76 No. 4 "Sunrise"
Allegro con spirito
Adagio
3. Vega, A movement from String Quartet (1999)
4. Schulhoff, Five Pieces for String Quartet
Alla Valse viennese
Alla Serenata
Alla Czeca
5. Mendelssohn, String Quartet No. 6 in F minor, Op. 80
Allegro vivace assai

12:10 p.m.



PULSE

1. Grieg, Holberg Suite, Op. 40, Movements 1, 2, 5
2. Márquez, Danzón No. 5 "Portales de Madrugada"
3. O'Halloran, Night Music
4. Puccini, Crisantemi
5. Itoh, Doublethink
6. Day, Converging Spectrums

**For information on each ensemble, please visit
ChesapeakeMusic.org/Competition**

1:05 p.m.

Hesper Quartet

1. Schubert, String Quartet No. 14 in D minor, D. 810
"Death and The Maiden"
Allegro
Andante con moto
Scherzo - Allegro molto
Presto
2. Bartók, String Quartet No. 3 in C-sharp Major, Sz. 85
Prima parte. Moderato
Seconda parte. Allegro
Recapitulazione della prima parte. Moderato.
Coda. Allegro molto



1:50-3:10 p.m.

Lunch Break

3:15 p.m.

Trio Menil

1. Haydn, Piano Trio No. 44 in E Major, Hob. XV/28
Allegro moderato
Allegro
2. Ives, Piano Trio
Moderato
Presto
3. Mendelssohn, Piano Trio No. 2 in C minor, Op. 66
Allegro
Allegro



4:10 p.m.

Amara Trio

1. Clarke, Piano Trio
Moderato ma appassionato
2. Shostakovich, Piano Trio No. 2 in E minor, Op. 67
Largo and Allegretto
3. Schubert, Piano Trio No. 1 in B-flat Major, D. 898
Allegro moderato



5:00 p.m.

Audience Choice Awards Voting

in text or handwritten
Catherine Cho, Chesapeake Music Artistic Director

5:45-6:00 p.m.

Judges Decision

Welcome back all musicians
Announce Winners—Catherine Cho and Marcy Rosen
Celebrate with light refreshments

OUR JUDGES

It takes a dedicated and experienced group of musicians to make great decisions about young talent and our two panels meet the highest standards. The result today is five exceptional young ensembles ready for the final test. We are grateful to both preliminary and finalist judges for the work that they do.



Preliminary Judges

Catherine Cho, Head Judge
J. Lawrie Bloom, Daniel Phillips, Todd Phillips, Diane Walsh



Finalist Judges

Marcy Rosen, Head Judge
Robert McDonald, Tara Helen O'Connor

The impressive biographies
of these world class musicians
are available at
[ChesapeakeMusic.org/
Competition/Judges-2](http://ChesapeakeMusic.org/Competition/Judges-2)

COMPETITION ADVISORY BOARD

The Advisory Board is comprised of renowned and respected musicians throughout the country. Their most valuable role is to encourage promising young professional musicians to apply to the Competition. We rely upon them to attract a wide group of participants, both nationally and internationally.

Steve Balderston
J. Lawrie Bloom
Natasha Brofsky
Catherine Cho
Glenn Dicterow
Karen Dreyfus
Miriam Fried
Ara Gregorian
Michael Kannen
Maria Lambros
Michael Maccaferri

Katherine Murdoch
Tara Helen O'Connor
Peggy Pearson
Daniel Phillips
Todd Phillips
Marcy Rosen
David Shifrin
Scott St. John
Diane Walsh
Robert Yekovitch

SUNDAY COMMUNITY CONCERTS

All five finalist ensembles will perform at different venues across our region. All concerts are free and open to the public, except for Christ Church Cambridge. Chesapeake Music is grateful to these organizations for providing another opportunity for these ensembles to perform, and for our community to enjoy their talent.

Holy Trinity Church 502 S Morris St, Oxford, MD	Amara Trio	2:00 p.m.
Temple B’Nai Israel 7199 Tristan Dr, Easton, MD	Hesper Quartet	2:00 p.m.
St. Mark’s United Methodist Church 100 Peachblossom Rd, Easton, MD	PULSE	3:00 p.m.
Christ Episcopal Church 601 Church St, Cambridge, MD (\$15 admission/students free)	Kodak Quartet	4:00 p.m.
Trinity Episcopal Cathedral 315 Goldsborough St, Easton, MD	Trio Menil	4:00 p.m.

CHESAPEAKE MUSIC BOARD OF DIRECTORS

Marcy Rosen and Catherine Cho, Co-Artistic Directors
Barry Koh, President
Mariana Leshner, Vice President
Elizabeth Koprowski, Secretary
Jess Haberman, Treasurer
Anne Moran, Member at Large

Lisa Connors
Kae Dakin
Nancy Larson
Walda Roseman
Kent Schwab
Edgar Smith
Anna Snow

COMPETITION ACKNOWLEDGEMENTS 2024

Chesapeake Music Staff

Interim Executive Director
Margaret Enloe North

Assistant to the Director
Jane Cople

Competition Committee

Nancy Larson, Co-Chair
Anne Moran, Co-Chair
Anna Larkin, Chair Emeritus
Scott Clausen
Cal Jackson
Elizabeth Koprowski
Mariana Leshner
Janet Pfeffer
Penny Proserpi
Carolyn Thornton

Volunteers

Janet DiNapoli
Peggy Ford
Marion Jackson
Katherine Johnson
Karen Kaludis
Dave Moore
Susan Moore
Wendy Moritz
Art Murr
Denise Murr
David Stevens
Valerie Sypula
Ellen Wile

Ensemble Home Hosts

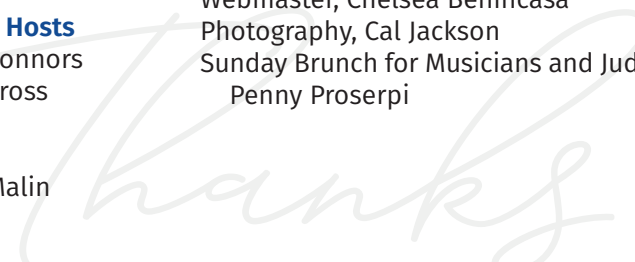
Kevin and Lisa Connors
Rita and Peter Gross
Liz Koprowski
Brud LaMotte
Trish and John Malin

Patrons

Mike and Ella Bracy
Lin and Steve Clineburg
George and Jocelyn Eysymontt
Sylvia Garrett
Martha Horner
Barry and Susan Koh
Elizabeth Koprowski
Anna Larkin
Nancy Larson
Arnold Lerman
Marion Lewin
Isabel Mahalick
Anne Moran
Curtis and Nancy Nelson
Robert and Cecilia Nobel
David and Chloe Pitard
Mary Ann Schindler
Gilbert and Anna Snow
Holly Thomas
Carolyn Thornton
John and Lily Waterston
Philip and Irmy Webster
Peter and Hanna Woicke

Many Thanks

Blue Point Hospitality, Aynsley Schopfar
Mid South Audio, Jon Hansbury
Stage Management, Quinn Parsley
House Management, Janet Pfeffer
Publicity, Amy Steward
Graphics, Joanne Shipley
Webmaster, Chelsea Benincasa
Photography, Cal Jackson
Sunday Brunch for Musicians and Judges,
Penny Proserpi





CHESAPEAKE CHAMBER MUSIC

COMPETITION

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