



November 2021

Dear Friends of Chesapeake Music,

*I am pleased to report on a tremendous year for Chesapeake Music!*

Thanks to our committed staff, dedicated volunteers, and you, our generous supporters, we not only overcame the obstacles presented by the worldwide pandemic, but we emerged stronger than ever, adding programs and skills that otherwise would have taken years to develop.

In 2020, we mastered recording and streaming concerts during our **Virtual Virtuosi! Chamber Music Festival**. The Festival's success paved the way for us to present the (delayed) **2020 Chesapeake International Chamber Music Competition** online this past April; our Competition Committee flawlessly shifted to a virtual format and the Competition met with acclaim for both the quality of the competitors and the inventiveness of the production. We held our inaugural **"Rising Stars"** program in February, also virtually, featuring the Carr-Petrova Duo, Randall Goosby and Zhu Wang, all young performers on the threshold of noteworthy careers as classical musicians.

On June 4, we returned to live performances with the **36<sup>th</sup> Annual Chesapeake Chamber Music Festival**, in the beautifully restored Ebenezer Theater, our new, permanent home. We sold out all six concerts, featuring the renowned musicians who have delighted, engaged, and surprised us year after year. **Ensemble Connect**, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education, developed and presented a recorded concert for Talbot County Public School students. Our program year culminated in a **jazz concert** at the Ebenezer in August.

We have another exciting program year planned—kicking off with an October concert featuring the Gold Prize winner of the International Chamber Music Competition, a February 2022 Rising Stars concert, the April 2022 International Chamber Music Competition, the 37<sup>th</sup> Chamber Music Festival in June, and jazz

*(continued)*



next summer. We will continue our efforts to educate, inspire and develop tomorrow's audience with Ensemble Connect and to collaborate with Talbot Arts and the University of Maryland in bringing musicians to the Middle School for a one-week residency. We will reach new audiences and provide opportunities for those who cannot join us for in-person concerts.

***None of these efforts would be possible without you—our loyal supporters.***

Year after year, you have so eagerly welcomed music, adapted to our ever-changing environment, and encouraged new endeavors.

Chesapeake Music, its Board, staff, Artistic Directors, and volunteers, remain committed to our mission—to bring renowned musicians to delight, engage and surprise today's audiences, and educate, inspire and develop tomorrow's. We will continue to present internationally recognized musicians, showcase rising stars, and offer musical experiences that demonstrate our diverse traditions and heritages.

Like all arts organizations, our expenses must be supported by more than ticket sales. Your contribution to our Annual Appeal helps us present the exceptional programming you, our loyal audience, friends, and supporters, expect. Now, we turn to you as we do each year and ask that you support us with a generous donation.

**It is my privilege as President to thank you, our donors, and patrons, for supporting Chesapeake Music.**

*You make the music happen.*



Barry Koh  
President, Chesapeake Music



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