



12th
**CHESAPEAKE
CHAMBER MUSIC
COMPETITION**

**SATURDAY | APRIL 11 | 2026
11 AM – 6 PM
THE EBENEZER THEATER
EASTON, MARYLAND**

Welcome to the 12th Biennial Chesapeake Chamber Music Competition!

This promises to be a very special day with five young, talented ensembles competing for the Gold Prize!

On January 1, 2026, we were informed by our preliminary judges that five finalist ensembles and two alternate ensembles had been selected for the 2026 Competition. This is always exciting news but especially so as this marks the first Competition for our Executive Director, David Faleris. We can say with great celebration that Dave's ideas and innovations have already had a huge and welcomed impact on all aspects of the Competition.

On a sad note, in the fall of 2024, we lost my Co-Chair for the Competition, Anne Moran. Anne loved the Competition and her greatest and most cherished duty was informing ensembles that they had been selected as Finalists for our Competition! To honor Anne's wonderful legacy, her family has launched a campaign to endow the Competition's Silver Prize in Anne's name and memory. More on this later.

Finally, and as Anne said in 2024, "As always, it does take a village to pull off this weekend". Huge thanks to our wonderful judges who have consistently selected exceptional young talent from the world of chamber music. Our Board of Directors, Artistic Directors, Competition Committee, and many other volunteers always make this day a resounding success. Many are listed at the end of this program. They are truly friends of Chesapeake Music!

You can play your part as well. Our Audience Choice Award is always a favorite prize for the competitors. We will be collecting your paper ballots throughout the day. Please do vote as it is so important for our young ensembles!!

Enjoy this day of amazing music!

Nancy Larson
Chair, Competition Committee

OUR COMPETITION

The Chesapeake Chamber Music Competition is a prestigious biennial event supporting the rising stars of chamber music. Today, finalists compete for \$20,000 in prizes and an appearance at the upcoming Chesapeake Chamber Music Festival in June, led by Artistic Directors Marcy Rosen and Catherine Cho. To further provide a professional springboard for these ensembles, several prominent concert presenters and promoters are joining us today, both in the audience and via livestream.

OUR FINALISTS

Following a competitive international preliminary round, five finalists were selected to participate in today's Live Final Round of the 12th Chesapeake Chamber Music Competition.



Brompton Quartet



Synchrony Quartet



Candide Quartet



Trio Animoso



Dolphins Quartet

Bios for each ensemble are available on the Chesapeake Music website by scanning the QR code below.



11:00 a.m.

Welcome & Introductions

David Faleris, Executive Director,
Chesapeake Music

11:10 a.m.

Brompton Quartet

Antonin Dvořák

String Quartet No. 13 in G Major, Op. 106

- I. Allegro moderato
- II. Adagio ma non troppo
- IV. Andante sostenuto – Allegro con fuoco

Joseph Haydn

String Quartet in C Major Op. 20, No. 2

- I. Moderato
 - III. Menuetto. Allegretto
 - IV. Fuga a 4 soggetti. Allegro
-

12:05 p.m.

Synchrony Quartet

Astor Piazzolla (arr. Matthew Johnson)

Michelangelo '70

Fabien Waksman

Les Lunes Galantes

Guillaume Connesson (arr. Philip Kleutgens)

Prelude and Funk

- II. Funk

George Frideric Handel (arr. Haven Kahn)

Sarabande in D Minor, HWV 437

Camille Kerger

Schneelicht - bebend weiss

Chris Thile (arr. Hudson O'Reilly)

Attaboy

Caroline Shaw (arr. Philip Kleutgens)

Entr'acte

Mikhail Glinka (arr. Haven Kahn)

Ruslan and Lyudmila Overture

1:00 p.m.

Candide Quartet

Ludwig van Beethoven

String Quartet No. 6 in B-flat Major, Op. 18

- I. Allegro con brio
- II. Adagio ma non troppo

Béla Bartók

String Quartet No. 4

- I. Allegro
- III. Non troppo lento
- V. Allegro molto

Joseph Haydn

String Quartet No. 2 in D Minor, Op. 76 (1797)

- IV. Vivace

Aleksandra Vrebolov

Pannonia Boundless

1:50 p.m.

BREAK

3:00 p.m.

Welcome Back & Remarks

3:15 p.m.

Trio Animoso

Jean-Philippe Rameau

Pièces de clavecin en concerts No. 5

- I. La Forqueray
- II. La Cupis
- III. La Marais

Zhou Tian

Hidden Grace

Thomas Whitman

Seokia's Dance

Claude Debussy

Sonata for Flute, Viola, and Harp

- I. Pastorale
- II. Interlude
- III. Finale

4:10 p.m.

Dolphins Quartet

Ludwig van Beethoven

String Quartet No. 10, Op. 74 "Harp"

- I. Poco Adagio - Allegro

Antonin Dvořák

String Quartet No. 10, Op. 51 "Slavonic"

- III. Romanza. Andante con moto

Wolfgang Amadeus Mozart

String Quartet No. 16, K. 428

- IV. Allegro Vivace

The Dolphins

Angel Fire Quartet

- I. Moonlight Broom
- II. Dolphin's Van

Charles Ives

String Quartet No. 2

- III. The Call of the Mountains (Adagio – Andante – Adagio)

5:00 p.m.

Reception & Voting

5:15 p.m.

Audience Voting Closes

5:30 p.m.

Awards Presentation

OUR PRIZES

LERMAN GOLD PRIZE

**\$10,000 plus appearance at the
41st Chesapeake Chamber Music Festival in June**

ANNE D. MORAN SILVER PRIZE

\$5,000

AWARDS TO REMAINING FINALISTS

\$1,000

AUDIENCE CHOICE PRIZE

\$1,000

THE LERMAN GOLD PRIZE

The Gold Prize of the Chesapeake Chamber Music Competition was funded by and named after Arnold and Zena Lerman. As a co-founder of the Competition in 2004, Arnie is responsible for creating a competition designed to help young ensembles launch their professional careers, while providing a window for an audience and concert promoters to hear these emerging artists. The dedication of both Arnie and Zena to the Competition was a direct reflection of their love of music, and as the Competition's reputation continues to grow, their contributions will remain a positive force in the lives of countless young artists.

THE ANNE D. MORAN SILVER PRIZE

The Chesapeake Chamber Music Competition honors the memory of its dedicated longtime Chair, Anne D. Moran, who passed away in November 2024. To celebrate her legacy, Anne's children — Patrick Moran and Betsey Bell — have committed to establishing the Competition's Silver Prize in Anne's name and memory. Contributions of any size are welcome to support this ongoing campaign, which honors Anne's unwavering commitment to emerging talent and ensures that her passion for chamber music enriches the lives of future generations.



**To donate to the
Anne D. Moran
Silver Prize, scan
here.**

OUR JUDGES

Chesapeake Music’s Artistic Directors, Marcy Rosen and Catherine Cho, assemble and lead two elite judging panels, each comprised of renowned artists deeply committed to the success of young musicians. Chesapeake Music is grateful to both panels for their extraordinary work and dedication.



FINAL ROUND JUDGES

Catherine Cho, Head Judge
Robert McDonald, **Peggy Pearson**



Photo by Steve Riskind

Photo by Monika Pożerskytė

Photo by Matt Dine

PRELIMINARY ROUND JUDGES

Marcy Rosen, Head Judge
Ieva Jokubaviciute, **Tara Helen O’Connor**, **Daniel Phillips**

Bios for each judge are available online by scanning the QR code below.



OUR COMMUNITY CONCERT SERIES

Sponsored by Talbot Arts, the Van Strum Foundation, and the Artistic Insights Fund at Mid-Shore Community Foundation, the Competition’s Community Concert Series is a rewarding close to a packed weekend of activity. On Sunday, April 12, each finalist group will present a free concert at a different community venue around the Mid-Shore region of Maryland. Each ensemble curates their own program of 60–75 minutes of music with no intermission, with promises to delight, engage, and inspire its audiences.

2 p.m.	Dolphins Quartet in Centreville	St. Paul’s Episcopal Church, 301 S Liberty St, Centreville, MD, 21617
2 p.m.	Trio Animoso in Oxford	The Church of the Holy Trinity, 502 S Morris St, Oxford, MD, 21654
3 p.m.	Synchrony Quartet in Easton	St. Mark’s United Methodist Church, 100 Peachblossom Rd, Easton, MD, 21601
4 p.m.	Candide Quartet in Cambridge	Christ Episcopal Church, 601 Church St, Cambridge, MD 21613
5 p.m.	Brompton Quartet in St. Michaels	Christ Church, St. Michael’s Parish, 301 S Talbot St, St. Michaels, MD, 21663

Full performance programs for each concert can be found online by scanning the QR code below.



Sponsored by



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Please consider a donation to keep the music playing by scanning the QR code below.



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